

1-1974

## Innovator, 1974-01

Student Services

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# It's 1974 We Wonder What We're In For

Governors State



## The INNOVATOR

Volume 3 No. 1

JANUARY, 1974

PARK FOREST SOUTH, ILLINOIS

### Amtrak-Truck Crash Spurs Concern

About a block north of Governors State University's mini-campus on Highway 54 (Governors Highway) there is the old Dralle Road. (It may be better remembered as the alternative route when Stuenkel Road was being paved.)

Somehow, to say the road is out-of-it defies a true image, and dirt farm roads dot the surrounding areas. Fortunately, since Stuenkel Road has been repaired, Dralle Road is not subject to heavy traffic.

What is terrifying about the road, however, is that when one comes to its west end onto Governors Hwy., or approach it going east, there is a un-guarded railroad crossing to

pass over, where very soon the bus carrying children to GSU Day Care Center must cross.

The Vick Farmhouse, located on Dralle Road directly east of the Cardox factory will very soon be the home of GSU's Child Care Center. One of the many concerns of the center to be opened sometime this year, will be to see that better safety facilities are established at the crossing. Those parents expected to utilize the day care center should join with planners of the center to initiate strong safety precaution.

All those concerned should contact Veronica Keethers.



Pete Peterson and Bob Hartman, are credited with saving the truck driver's life when he was rescued from water where he had been thrown from the wreck.

### January 20 Set For Third GSU Commencement

282 degree candidates will participate in the winter commencement exercises. The former learning resources center, located at the mini-campus, will host the graduation ceremony Sunday night, January 20, at 7 o'clock.

The traditional event is expected to be the last at the mini campus site. It is the third commencement in G.S.U.'s short history.

Candidates for graduation are students from July-August, 1973 through November-December, 1973. Several prospective candidates will be seeking an additional degree on the forthcoming occasion.

Breakdown of degree candidates by college programs is as follows:

Bachelor of Arts in Cultural Studies 29.

Master of Arts in Cultural Studies 48.

Bachelor of Arts in Human Development 34.

Degree candidates will be presented by Dr. Mary P. Endres, university vice-president of academic affairs. Deans of each college will assist with the presentation.

Prospective graduates will receive their degrees from university President William Engbretson.

Co-chairmen of the event are Dr. Robert Bailey, director of admissions and records, and Robert Hauwiler, registrar.

The event will reflect traditional attire, degree candidates, faculty and administrators will, according to plans, wear caps, gowns and hoods. The academic ensembles differ in color and design, indicating the specific degree or field of study.

Master of Arts in Human Development 52.

Bachelor of Arts in Business and Public Service 33.

Master of Arts in Business and Public Service 37.

Bachelor of Arts in Environmental Science 7.

Master of Arts in Environmental Science 34.

The first formal presentation of the Board of Governors Degree will be presented to eight students.

Featured at the commencement will be a multi-media production focusing on the growth and development of G.S.U. Dr. Dave Wight, of the university instructional communications center, will exhibit the university made, electronic potpourri.

The ceremonies musical accompaniment will be provided by Dr. Warrick Carter of the College of Cultural Studies.

### National GSU TV

NBC television in Chicago, New York, Washington, Cleveland, and Ill. — "1974 Governors State College of Cultural Studies; College of Environmental and Applied Sciences; College of Human Learning and Development, and university creates its learning environment and the substance of its programs, policies, and procedures.

Included in a public service you, the prospective student, about "Memorandum" program on urban Governors State University. For planning being taped is a GSU class publications containing more detailed descriptions of the programs

Interviews are with Dr. Herman in the College of Business and C. Sievering and Prof. Paul D. Lein-Public Service, College of Cultural Studies, College of Environmental and Applied Sciences, the and Applied Sciences, or College of Rev. Dr. Larry McClellan of the Human Learning and Development, College of Cultural Studies, and contact the Office of Admissions and community participant Mary Lou Records."

The 64-page Bulletin includes a letter from the president; calendar; location, mission and objectives, glossary, accreditation, governance, registration, admission, financial aids; cooperative education; academic programs; community college residents are also involved in the coordination; research and innovation; instructional communications be the last chance to participate in the college's policy making decisions.

The Chicago TV show will be centered; learning resources center; Sunday morning, January 20, on student services, College of day event. The Hickock Lodge, located in Park Forest South, will host the two other cities will be announced later.

### GSU Bulletin Ready

College of Cultural Studies; College of Environmental and Applied Sciences; College of Human Learning and Development, and university creates its learning environment and the substance of its programs, policies, and procedures.

President William E. Engbretson in his letter writes: "A warm welcome to our new students and staff! You have taken advantage of the exciting prospect of joining a university in its early and dynamic stages of development. As an experimenting university, Governors State is seeking new and more effective ways for people to learn and develop their own potential. All of you have an unusual opportunity to affect how the university does and stands for,

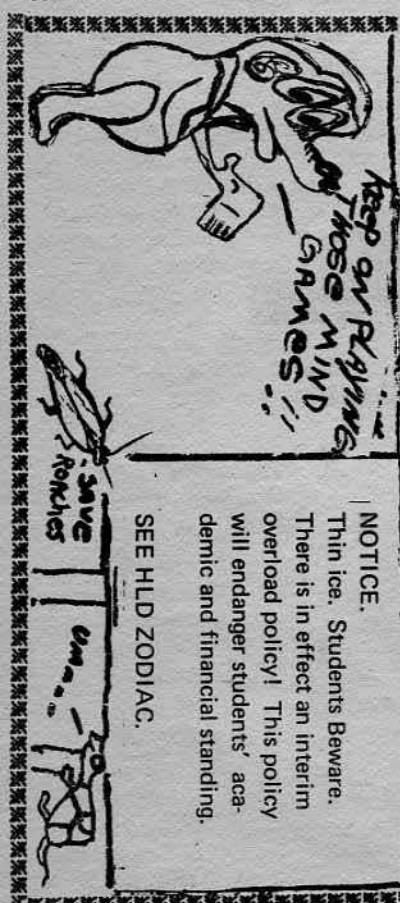
### Students Urged To Attend HLD Retreat

The College of Human Learning and Development (H.L.D.) Forum Committee, will sponsor an open retreat on January 24 and 25, 1974. The event is open to all students. Students from H.L.D. take note, this may be the last chance to participate in the college's policy making decisions. The Hickock Lodge, located in Park Forest South, will host the two

If you desire more information contact Maxwell Bennett.

GSU ARCHIVES

GSUA 580-1



#### NOTICE

Thin ice. Students Beware. There is in effect an interim overload policy! This policy will endanger students' academic and financial standing.



Challenging The Old

# Editorials

Exploring The New

The views expressed here are

not necessarily those of the University.



Slipping

Back



ROBERT A. BLUE

No educational program can be too effective if it assures perpetuation of out dated concepts and methodology by demanding strict adherence to the familiar or to sanctioned ways of gaining knowledge.

The sub-conscious dangers of this line of thought pervades education, seeking to aid in this destroys the true creative drive.

The society in which we live and die is moving ever faster towards total involvement by the total is the responsibility of making people, and the individualists like GSU a place where the highest the specialists are rapidly becoming just points of reference. "ideological pluggola," but The involvement demanded by the research paper, essays of con-

socially conscious "youth temporary importance, and generation," propelled by the call personal reflection on what ever for a new morality, signals to all to turns us on!!! burn the books and ax the boob The choice is this: meet the tube; get your head together. demand of involvement with Come out on the streets and grand ideals, perform the task at mingle and press flesh with those hand with a degree of creativity, who wait for the comforts and lest we all wonder, how is it that securities of Bona Land. we are slipping back!!!

## Open Letter to Students:

The problem of GSU graduates not being accorded the rights and privileges of graduates of fully accredited institutions in the Chicago School System is one that we do not take lightly. Let me assure you that our efforts on all fronts are focused on the problem.

Most recently, at the direction of our Board of Governors and the President, the University Vice President for Academic Affairs and myself met with officials of a sister BOG institution — not named here because the arrangement is not formally finalized — which is accredited by the North Central Association to explore the possibilities of a primatur relationship. We were very encouraged by their receptivity to the idea of endorsing our degrees, a procedure which would enable GSU Master degree graduates in Urban Teacher Education in all colleges to receive lane changes and salary increments until such time GSU is fully accredited in March, 1975. Moreover, the Superintendent of the Chicago Public School System has indicated he would be amenable to such an arrangement. Equally important and as it relates to our progress towards full accreditation, we have been assured by the North Central Association that such an arrangement with a sister institution would not adversely affect us.

Let me further assure you that GSU is in the first phase (Self-Study) of the third and final step towards accreditation, the second and last phase being a visit to GSU by a North Central Association team of experts, and that we are progressing along very well with our Self-Study, a process all institutions of higher education must follow if they wish to be accredited. In other words, Harvard University, the oldest and most prestigious in the country, would have to pursue the same route to accreditation today if it were starting out as we are.

GSU is a great university. What it stands for and hopes to be will depend largely on your understanding of the pains and problems associated with giving birth to a new and different kind of university. I encourage you to take pride in it, to identify solely with it, and to join us in our collective efforts to make its mandates, mission, and philosophy a living reality. With your help and support I know we will succeed. I feel good about my association with GSU. As a postscript, this arrangement will be retroactive to cover earlier GSU graduates too.

Roy Cogdell, Dean



Foco

By Michele Crowe



Idle thoughts, random reflections, observations, opinions, and other trivia...During the holiday season is it proper to "Merry Christmas," and "Happy New Year," or "Happy Christmas" and "Merry New Year?" What's the difference? It's the thought that counts, right? Only is there sincere thought in either of these phrases anymore from most people, or are they idle thoughts?

...New words for the day — glyptoehek; a gallery or museum of sculpture. Insatiable; unable to be satisfied or appeased, 2. inordinately greedy, 3. greediness of desires.

...Other trivia — Because so many people enjoyed the last trivia column and requested another. Here it is. These questions are devoted to Walt Disney, who most of us watched and enjoyed as we grew up. The answers will be printed at a later date — promise.

1. Name the seven dwarfs.
2. Name the three children in Peter Pan.
3. Name the two children who always went by Uncle Remus to hear his stories.
4. What's the name of the skunk in Bambi?
5. What's the rabbit's name in Bambi?
6. In Alice in Wonderland what was the name of the two creatures at the Mad Tea Party?
7. What were the names of Cinderella's sisters?
8. What's the name of Dumbo's best friend?
9. What's the cat's name in Pinocchio?
10. What's the names of the five Aristocats?

...Famous Moral: "Whom God has equipped with flippers should not monkey around with zippers." — James Thurber. There's food for thought! (?)

So you come to the "brave new world" full of grand illusions and realities of yesterday. Then you expect the mysteries of this world to be made plain by the actions and deeds of your fellow students.

You the new explorer, will you break new ground of intellectualism and deeds, will you find comfort in tradition, will you not react and create unafraid?

We who were before you also pondered, felt, then were forced to decide. What have "I" got to do with this "new" innovative institution; its purpose, our purpose???

We who come from the four directions of the wind bring the hopes and the "tried and true" methods of doing something. Now we must discard old methods of formal structure only to find we are not able to establish the new structure which has yet to be defined; yet the demand exists that we do so. The speed in which we must perform our minor miracles, becomes apparent indeed, and is central to the survival of us all. Your participation by action and involvement is essential to the perserverance of only one objective; student's rights are secured by students only.

So fleeting is our time; so long enduring is the belief that we have tried to do our honest best to grasp and maintain a feeling of accomplishment.

Those who shall pass after we have gone need not have to ponder a course, nor will they have to suffer the unknowns of flexible and human concepts mingled with personal preferences without being forewarned. What we do now will last — those of us who are involved with the "new and innovative."

The weight of having to provide viable alternatives in education is the task and objective of professor and student alike. Educational administrators in a sepse are secondary means to this mandate.

## "THAT SAYS IT ALL"

The national Commission on Non-Traditional Study defines non-traditional study as "an attitude that puts the student first and the institution second, concentrates more on the former's need than the latter's convenience, encourages diversity of individual opportunity, and de-emphasizes time and space or even course requirements in favor of competence and, where applicable, performance."

The most empty thing we know of is an

empty Student

mailbox.

Really !!

## Bureaucracy

Some mad dudes caught this mad dude and locked him up in this mad house run by some mad dudes, which is almost like some criminals catching this crook and sending him to prison run by a bunch of crooks — shit!

This letter is written in reply to an article in the December issue of the Innovator. It is intended to set part of the record straight regarding treatment of shuttle service drivers in Student Services. It is the intention of this author to express views relating only to one issue. These opinions should not be regarded as my views on the entire operation of Student Services.

I am a shuttle driver like the other author. Unlike the other author, I have not witnessed what he claimed to be harassment of the shuttle drivers. Perhaps what the other author was referring to when he mentioned "yelling" and "hassle" were those instances when the Director reminded certain drivers (including the other author, which I did witness)

that it was the duty of the drivers to remain in or near the Student Services area in case of phone calls coming in from students waiting at the train station. As had been the complaint of many of the shuttle riders, certain drivers were frequently not around to take them to the train station or pick them up from the station. If such reminders (of one's duty) are interpreted as "yelling" and "harassing," I would suggest to the other author that he ask the passengers who were late for classes and late in catching trains, if they would interpret the Director's admonitions to all the drivers (myself included), as "yelling" and "harassing." I DO NOT.

Chuck Rangel

For safety reasons and to enable us to facilitate completion of the Phase I construction, you are requested to stay clear of the other units of buildings "C" and construction areas in Phase I. "D," including CBSP and CHLD. These include the Hall of Governors in the main entrance area and the buildings to the right of the main entrance [CCS and CEAS].

Individuals coming in the main entrance should either turn left or proceed upstairs to the LRC and other units of buildings "C" and Building and Plant Operations is now in the process of placing signs indicating "Construction Area." Your cooperation will be very much appreciated.

## INNOVATOR STAFF MEMBERS

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| Cathy Czyz              | Sec. & Reporter  |

When it's five degrees below zero and your car isn't starting way out in the boonies (G.S.U. country) don't panic! Instead walk back into the university building and call Security.

As of January 7, 1973, the university's security force will be equipped with starter cables, car jacks and other assorted goodies, all for you, the stranded motorist. Dial 563-8506.



# Arts Culture The New People

HERBERT WILLIAMS



Music is a combination of many things. Contrary to popular belief, it is highly technical and organized.

From the perspective of one aspiring for control of a musical instrument, "Playing" gets into being a helluva lot of work. Justifiably, a musical date is called a "gig." Yet, from the listener's (the layman's) point of view, music and musicians are often seen as a bunch of hopped up dudes spontaneously getting together to produce some way out sounds.

Well of course, instantaneous music played by real live people is a myth (and it is foolish to believe most musicians get high.) In fact some are appalled by it, especially while performing.

It almost seems a shame that what is most disregarded when there is an occasion to hear good

music, is the effort involved - the hours of study necessary to gain the proficiency to play, individually as well as collectively. Thus when one finds himself attentively enjoying a musical expression, it is indeed a listening experience, and the labor of those bringing it to you ought to also be applauded.

Malachi on trumpet has been playing for 10 years, Jesse Taylor on saxophone for 12, Kirk Brown on the piano for 6, Bill Salter on the drums for 12, and Rudolf Penson on bass for 7 years. They constitute **THE NEW PEOPLE**, a group also featured at the GSU jazz concert on Wednesday night December 12. The music that they play might be classified as a jazz rock type expression with improvisation (meaning more or less the ability to combine skill and feeling in a solo expression).

Labels have been responsible for a lot of "Brothers" payin' dues, and kept a lot of closed minded folks from a musical experience. What B.B. King plays is no different from the Beatles or Bach. It took them 30 years to recognize B.B. King, but the Beatles became what seemed an overnight success, as a matter of fact the Beatles got their thing together as a consequence of listening to a lotta blues stuff.

Very simply then, it is all music, seen from varying perspectives. It would be well then to impose the term "music" in 1974, for the sake of change and growth, to apply on all the stuff coming from horns, strings, and skins that vibrate in the right range for us to hear. It is simply time to call a spade a spade. And most definitely the performance of the **NEW PEOPLE** was a cosmic experience.



# headline Professor

Music Maestro! The fantastic GSU band unloaded its big sound Wednesday night, December 12, at 8:15 p.m. in the Commons and they opened with a bang.

Dr. W. Carter, Director of Music, (College of Cultural Studies) is great. The band opened with a spicy number written by that groovie jazz man Thad Jones. (Remember Tholoneous Monk Riverside LP 5 by Monk 5), the tune was jumpy and wonderfully punky in motion and colors which sometimes influences music. There were two Thad Jones' compositions and then the band went into an original tune penned by Dr. Carter himself. It was almost Latin in concept and displayed the talent that is so well known throughout CCS.



Dr. Carter, an innovator of popular music, has brought the band a long way and is always busy constantly developing new modes of musical expression and bringing new insight and depth to the music scene in CCS. It takes many long hours of working and experimenting with arrangements and complex tunes to build a good flexible modern band capable of performing the sounds of yesteryear with just as much swing and dapness as today's music which is composed of many sounds.

After four tunes the tempo of the concert changed with a mood piece. The forever popular jazz standard "Here's That Rainy Day" threw a little romance out into the audience. Then the theme from

the popular TV series "Mod Squad" was performed with a highly creative drum solo by Curtis Prince followed by an interesting treatment of the academy award winning tune "Shaft" featuring Walter Henderson on trumpet, Billy Howell on trombone and Vincent Carter on Alto-sax on solos which closed part one of the program.

Part two began with Dr. Carter introducing a young member of his band to the audience who in turn introduced his quintet and played some of his original works. The tunes covered three important periods in modern music - early bop, the Latin influence on bop and the now popular Asian explosion that is sweeping the whole music scene. The Richard Thomps on Quintet was in rare form indeed. His last selection proved highly creative and pushed the Eastern concept of music farther into infinity. Dr. Carter came back on with the big band doing "Brazilian Fantasy" and "Where is The Love" from the Donny Hathaway and Roberta Flack L.P.

The highlight of the evening came with the tune "World is a Ghetto" where everyone got a chance to solo. One of the most surprising was that of nine year old Max Chasahov. The audience brought the band back on for an encore, with another original by Dr. Carter titled ICC. It was a truly exceptional musical event that ranked in the highest standing.

BY HOWARD WHITE



# NOTHING

That's what you pay every month for your checking account if you keep a \$100 minimum balance.

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MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

# GSU Student Gains Unique Experience

Firsthand knowledge in prison reform is being gained by a cooperative education student at Governors State University.

With an interdisciplinary studies context emphasis in corrections, Jerrietta McCarty has found her co-op module more than a routine exercise in the basics of her field as a College of Human Learning and Development student in human services.

Working directly with a senior consultant as an assistant researcher for the John Howard association, a non-profit watchdog prison reform organization, Ms. McCarty is engaged in a prison review project.

She investigates penal conditions, prisoner treatment, and inadequacies of the Illinois correctional system through interviews with the inmates. After she has gathered and verified evidence, recommendations are submitted to the wardens and follow-up studies evaluate the attempts made to correct abuses.

Jerrietta's three years as a community worker in drug abuse has proved a valuable background for

this project. There is great need for change in the correctional system, she says, and she feels her efforts will contribute to that cause.

Cooperative education at Governors State University involves students, faculty, community, and administration joining together in programs wherein the community and university provide opportunity for students to learn from a "real world" work experience.

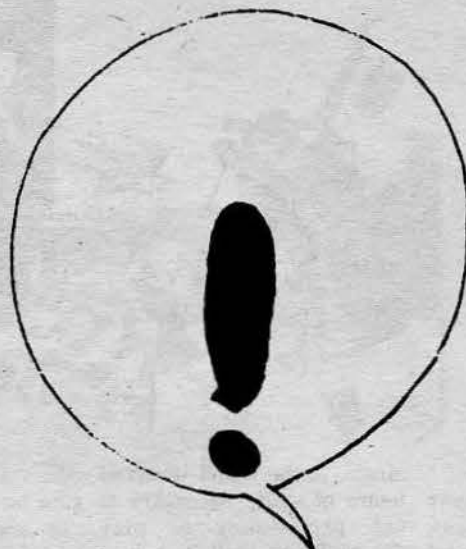
"The cooperative program must be profitable to the employer," emphasizes the director of cooperative education, Dr. Dixon Bush, adding "the student must pull his own weight - and more!"

In cooperative education, the student holds a part-time or full-time job that is related to his fields of study. The essence of the program is that the student receives university credit for work he does on the job. A special counselor maintains liaison between the employer and the university faculty, and attempts to set up on-the-job activities and related study projects that are meaningful to both the employer and the employee.



NOTE: GOD IS MAN WITHOUT EGO  
THE DUMB DON'T KNOW SO  
MAN WITHOUT EGO IS GOD  
THE SMART DON'T THINK SO

Indeed,  
the answer  
"lies in" the  
Doing.  
(DOING IT NOW)



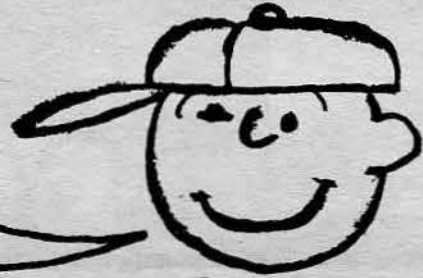
Indeed  
on one  
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Likew  
on on  
to th  
all is  
all is

LOVE  
T.M.  
C.S.



it's  
Alive

Indeed and here's the hint  
the timing is "right on"  
only when we're  
"WITH IT TOGETHER"



IN  
WE ARE  
OPEN

Indeed! Man,  
you should look  
at US.  
We  
create both planes  
Together.  
We!  
P.S. Ego Trips  
Backfire...

Indeed! You  
have been given  
a tool, to use  
and it's using you.  
Your minds, fools, <sup>(oops)</sup>  
have driven you  
MAD (both ways).  
Turn it off,  
Turn US on!

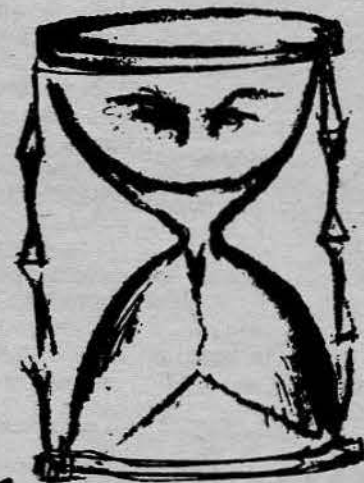


Indeed, When God began,  
I wanted perfection  
so I created matter.  
But matter is only something  
that was - not is.  
So, then, I created life!  
Something that is (became)  
But life did not know  
hence, I didn't know my  
So I created man,  
and thru man - knew.  
But man didn't know.  
So I became man, or  
man became me.  
Now man knows he knows  
But he doesn't have  
he has a free mind  
he can think what  
WANTS!  
P.S. DO YOU WANT  
WHAT YOU DO...



What is reality  
plane is illusion  
other.  
what is illusion  
plane is reality  
other.  
illusion -  
real...

Indeed! what seems  
to be everything,  
is not...  
Likewise, what seems  
to be nothing,  
is not...



Indeed? Where do i fit?  
I'm absolute, aren't I?



Indeed not! If I can disassociate  
myself from you  
and your pain on your plane,  
Just as easy as I can  
disassociate myself  
from my joy on my plane,  
then only I  
am real...



Indeed, I agree.  
The only absolute reality  
is that which transcends  
all realities -  
a synthesis of all together -  
creating a whole greater than  
all apart - just as a  
Singer singing, his song  
creates Music.  
I think...

Indeed, you think!  
But I know!  
I always knew.  
Being born means  
I know I know -  
Dunmy!

Indeed, WE are  
a physical manifestation  
of that Energy  
which "everything"  
is of

"In all the lands,  
a whisper roars."

Tiedo - 3/1/86

art by Sultan



# Vets Bulletin Board

The Veteran's Association of Governor's State University has become a member of the I.F.V.C. (a national organization of Veteran's clubs.)

The present acting executive officers are John Heinz, president; Jerome Saunders, vice president; Bernie Sluis, treasurer; and Grant Steeves, secretary.

Present projects include an attempt to unify all student organizations to make a cooperative effort in getting relocated as efficiently as possible on the new campus.

With the growth of the club there is anticipation for many functions and activities to evolve within the organization. Areas that are growing in membership within the club are the Ways and Means Committee, and the staff that produces the club newsletter, the Bull Sheet. Members are also making a concerted effort to build an extensive backlog of legal material pertaining to veterans rights both state and nationwide. The club wishes to participate in a leadership role in helping improve veterans benefits and making vets aware of what their rights are.



## Student Paper Competition

The annual Student Paper Competition of the American Association for Public Opinion Research is open to G.S.U. students with academic emphasis in Business Administration, Communications, Journalism, Marketing, Political Science, Psychology, Sociology, and related fields.

Papers may relate to methodological questions in the field of survey research, or emphasize substantive findings in a study which advances our understanding of public opinion and social behavior. Well executed papers, special projects, and term papers are all acceptable for the competition.

The panel of judges for the papers in this year's competition will be: Mr. Sidney Hollander, Jr. President, Sidney Hollander Associates; Professor Allen H. Barton, Bureau of Applied Social Research, Columbia University; Mr. Philip Harding, Office of Social Research, Columbia Broadcasting System, Inc; Professor Ronald Gatty, Baruch College, City University of New York.

From the papers submitted, one winner and honorable mentions as appropriate, will be selected. The best paper will receive a prize of \$200 which will be awarded at the annual AAPOR Conference to be held May 30 - June 2, 1974 at the Sagamore Hotel, Lake George, New York. The honorable mentions will also be announced at the conference. All papers entered will be considered for possible publication in **Public Opinion Quarterly** the Journal of AAPOR. The recognition of the winner and honorable mentions in this competition can help pave the way to a future job or career in survey research whether in the commercial, government, or academic area.

Three copies (carbon or xerox acceptable) of 10 to 20 pages, double spaced, should be sent on or before March 1, 1974 to: Matt Hauch, Survey Research Laboratory; 414 David Kinley Hall; University of Ill.; Urbana, Ill. 61801.

Help! Help!

## Students

THE ENTIRE GOVERNORS STATE STUDENT BODY IS URGED TO CONTRIBUTE SPECIAL INTEREST ARTICLES, IDEAS, CARTOONS, POETRY, EDITORIALS, QUESTIONS AND COMMENTS TO STUDENT PUBLICATIONS, THE INNOVATOR. CREATIVITY IN ANY FORM CAN BE SHARED THROUGH YOUR STUDENT NEWSPAPER. NO HEAVY COMMITMENTS ARE REQUIRED.

Dial An Ad  
563-8006

# For Your Information

A question arose on campus concerning Veterans is "whatever happened to the Veterans Coordinator???" The position was supposed to be filled by November 1, 1973.

However, it seems the Vet's are victims of civilian bungling. G.S.U. was allocated \$8,450.00 from the Veterans Cost of Instruction Program in mid-year 1973. G.S.U. still has the money and the Vet's ain't seen nothin' yet.

\*\*\*

The Student Forum Committee is concerned with policy making power in the College of Human Learning and Development. The H.L.D. student group is attempting to form a tripartite, however, they need more student involvement. Contact the Student Assistant Dean in H.L.D. for future activity information.

\*\*\*

H.L.D.'s Human Delivery Service Programs are trickling into the nearby communities.

A south suburban action group TERRA VILLA is spearheading a drive for community residential services, assisting people that are mentally retarded.

"TERRA VILLA" means "home on earth" and that is exactly what the group hopes to provide. The members plan to offer residential facilities for the retarded among other residencies in the south suburban communities.

The TERRA VILLA organization is composed of concerned parents, community service administrators, citizen volunteers and people from H.L.D.'s Human Service programs.

The T.V. groups goal is Normalization, a concept allowing retarded people the same rights as those citizens considered "normal."

Everyone involved with the action group is concerned with ameliorating existing community services for the retarded people living amongst us.

For additional information contact Lloyd DeGrane (Innovator) or Dr. Steve Schain (H.L.D.)

\*\*\*

Student Services will staff an information center in the main entrance area of the permanent campus. S.S. hopes to assist students and staff to destinations in the new building.

\*\*\*

Travel...Building and Planning Operations will operate a campus BUS between the two G.S.U. campuses, starting this session.

The 2nd World Festival of Black and African Art and Culture shall be held in Lagos, Nigeria in the Fall of 1975. The purpose of the Festival is to culminate the creative and cultural efforts of Black African descendants all over the Earth. In order to solicit the artists in the State of Illinois for this Inter-National Festival there will be a state screening Festival on January 17, 1974 at Malcolm X College from 8:00 a.m. to 9:00 p.m.

There will be a ranking of artists who wish to participate in the state level of the Mid-West Regional Festival for participation in the Lagos Cultural Festival (for people of Black and African descent).

The categories are: Dance, Music, Drama, Poetry, Visual Arts (Crafts, Photo, and Fine Arts).

If interested contact: African Information, 1016 East 75th Street, Chicago, Illinois 60619.

The telephone number is 534-5000 for the permanent Phase I facilities of new Governors State University. The old number, 563-2211, will continue for activities at the mini-campus.

The new number will be the only one once all moves have been made to the permanent campus.

Telephone service is scheduled to coincide with "move-in," but each unit will arrange for incoming calls to be received in the "leaving" area until service is known to be converted.

Understanding of students and the public in general so far as the telephone switchover is concerned will be appreciated, the university said.

## GSU MOURNS

All GSU mourns the passing of Mr. Richard Bement, a radio dispatcher for the Department of Public Safety at GSU at Stunkel Road and Governors Highway.

Mr. Bement, after spending 20 years as a patrol sergeant in Chicago Heights, retired. He started work for GSU in November, 1973. He is survived by three children and his widow.

Services were held Monday, December 31, 1973 at West End Funeral Home. Burial Services were held at St. Agnes church in Chicago Heights. At the services were ten Honor Guards from the Dept. of Public Safety. Honor Guards from other suburban police departments were also in attendance.

He was preparing to come to work when he suffered a heart attack and was taken to St. James Hospital where he expired.

## ALL CONCERNED VETS

Vets Club assistance in all areas of veteran affairs. With assistance GSU's Vets Club could be running a lot smoother. Do drop in.

## GSU CHILD CARE CENTER INC.

Hours: 7:45 am to 10 pm Monday thru Friday and Saturday am. Eligibility: Any child between the ages of two and one half and nine-parental association with G.S.U. not required. Applications available now in student services and the university advocate's office.

## Classified Ads

Excelsior Accordion-120 base, white with gold trim. Best Offer.

Firestone Town & Country studded snow tires VW, WW, 2 for \$35.

Sofa Bed-blue vinyl with pullout double bed. Sealy mattress. \$150 or best offer. Moulton 748-4366 after 6 p.m. & weekdays.

GLENBROOK HEALTH FOODS Devoted to bring you truly organic foods & vitamins. 202nd & Halsted, Chicago Heights, Illinois

Greek and Italian tutoring in exchange for French or Spanish. Call Tom. 481-1430

# Talent Scholarships

BY CARAVASELAS, ATHANASIOS

If you felt drained financially by tuition costs, here is something worth considering. Students who have special talents in the following areas are eligible to receive an Institutional Tuition Waiver Award in the following categories:

- Creative Arts
- Communication Arts
- Leadership and Service
- Athletics and Recreation

Applications are available in the office of Financial Aids. A university-wide Talent Scholarship Committee makes the final decisions on all awards.

In addition to filling out an application, students will most likely have to provide some evidence that they are talented. Two letters of recommendation may serve this purpose if you are a creative writer, a composer, an actor or actress you must submit something that you have written, songs, poetry or music that you have composed, or explain your role in theatrical performances in which you have participated. This may be enough, beyond the satisfaction that it gives you, to satisfy part of your financial needs and alleviate some of your economic burden. So explore yourself! You may have hidden talents.

Here is a list of Talent Scholarship winners:

## TALENT SCHOLARSHIP WINNERS

| NAME                    | AREA   |
|-------------------------|--|
| Alderfer, Alma Jane     | CCS Fine Arts, Creative Fine & Performing Arts   |
| Atkinson, Barbara       | HLD Leadership & Service                         |
| Bennett, Maxwell        | HLD Leadership & Service                         |
| Berschinski, Charles J. | EAS Leadership & Service                         |
| Bilotto, Egidio L.      | BPS Leadership & Service                         |
| Bisgaard, Paul          | HLD Journalism                                   |
| Blue, Robert A.         | HLD Journalism                                   |
| Brennan, Carol M.       | CCS Fine Arts                                    |
| Bronaugh, Charles W.    | HLD Athletics & Recreation, Leadership & Service |
| Browder, Gwenevere      | HLD Leadership & Service                         |
| Byrne, Dorothy          | HLD Fine Arts                                    |
| Calgaro, Walter         | CCS Leadership & Service                         |
| Cohna, Joanne           | CCS Leadership & Service                         |
| Cook, Robert J.         | HLD Leadership & Service                         |
| Coughlan, William D.    | EAS Leadership & Service                         |
| Dascenzo, Tommy Lee     | CCS Leadership & Service                         |
| Erickson, Margaret      | CCS Fine Arts                                    |
| Foltz, Steve            | CCS Leadership & Service                         |
| Grant, Thomas           | CCS Fine Arts                                    |
| Gunning, Tom            | CCS Athletics & Recreation, Leadership & Service |
| Hargrove, Wardell       | BPS Creative, Fine & Performing Arts             |
| Harrison, Joyce I.      | CCS Creative, Fine & Performing Arts             |
| Heath, Bonnie J.        | HLD Fine Arts                                    |
| Hrnyak, Dorothy         | HLD Leadership & Service                         |
| Hutchinson, Perry H.    | HLD Leadership & Service                         |
| Jackson, Shirley A.     | BOG Leadership & Service                         |
| Jensen, Bob             | EAS Leadership & Service                         |
| Jones, Leonteen         | HLD Leadership & Service                         |
| Jones, Paulette F.      | HLD Leadership & Service                         |
| Keethers, Veronica      | HLD Leadership & Service                         |
| Keller, Rebecca         | CCS Fine Arts                                    |
| Kemper, Glorie          | HLD Leadership & Service                         |
| Kreidler, Kathleen S.   | BPS Communication Arts                           |
| LaDuca, Susan           | HLD Leadership & Service                         |
| Lindow, Mundalea        | CCS Fine Arts                                    |
| Massey, Sheila          | CCS Creative, Fine & Performing Arts             |
| Mitchell, Joe N.        | CCS Journalism                                   |
| Muse, Corliss           | CCS Fine Arts, Leadership & Service              |
| Okrongley, Nancy        | CCS Fine Arts                                    |
| Oreskovich, Janet       | CCS Fine Arts                                    |
| Plikuhn, Kenneth        | CCS Fine Arts (Music)                            |
| Poole, Susan Harriet    | CCS Fine Arts                                    |
| Raabe, Kenneth          | CCS Creative Fine & Performing Arts              |
| Reich, Jerome           | EAS Fine Arts (Theatre)                          |
| Scheard, Leola          | HLD Journalism                                   |
| Scott, Judith           | HLD Leadership & Service                         |
| Snowden, Ciel           | CCS Leadership & Service                         |
| Sozstek, John           | CCS Fine Arts                                    |
| Stephens, Gerald B.     | CCS Fine Arts                                    |
| Swanson, Joanne         | CCS Fine Arts (Popular Music)                    |
| Taylor, Julia E.        | EAS Journalism                                   |
| Tweedle, John L.        | HLD Leadership & Service                         |
| Vrba, Phyllis           | BPS Fine Arts                                    |
| Walz, Marguerite M.     | CCS Fine Arts                                    |
| Wire, Rosemary C.       | CCS Fine Arts                                    |
| Zamudio, Alicia         | HLD Leadership & Service                         |
| Zywica, Larry           | CCS Fine Arts                                    |



## Shuttle Service Extended



The first day of the new shuttle service greeted students one hour late with the newly acquired bus [top photo] and full-time civil service driver. The new service is now under Building and Planning, headed by Mr. Bill Wickarsham. Students complained that the new schedule made no compensation for the usually late Illinois Central Commuter trains.

The Shuttle service now offers transportation to the new Phase I building, the planning building, [bus depot bottom picture] and the interim campus. The schedule consist of 14 trips between buildings beginning at 7:50 a.m. and ending at 10:40 p.m. This time are as follows:

| Richton Park Station |        |
|----------------------|--------|
| Arrive               | Depart |
| 7:50                 | 7:55   |
| 9:00                 | 9:15   |
| 10:05                | 10:15  |
| 11:05                | 11:15  |
| 12:05                | 12:15  |
| 1:35                 | 1:45   |
| 3:00                 | 3:15   |
| 4:35                 | 4:45   |
| 5:40                 | 5:50   |
| 6:40                 | 6:50   |
| 7:40                 | 7:50   |
| 8:40                 | 8:50   |
| 9:30                 | 9:45   |
| 10:40                | 10:45  |



The new commuter Governors State University is prepared for the gasoline shortage, to help students who depend principally on automobiles to reach the campus.

The university is moving from its mini-campus to permanent Phase I facilities in December and January.

Increased use of public transportation, a university commuter bus between the Illinois Central Gulf electric suburban service and the campus, and car pools are some of the plans to help cope with the energy transportation shortage.

The extension of the electric suburban service from Richton Park to Stuenkel road and the construction of a station there across from the campus are expected to be ready for use some time in 1975.

The university bus in the meantime will operate between the IC Richton Park station and the university and replace station-wagon transportation, which has been used since Governors State University opened two years early in 1971.

The new IC station stop is expected to be named for the university. Said a railroad publication: "Of course we're honoring Governors State University, the campus of which will be located adjacent to where IC's terminal will stand. IC and the university expect several thousand commuter students from Chicago and points all along the line to ride Highliners to and from school."

"...Acquisition of additional Highliners, construction of track to Governors State, and installation of reverse signaling north to Homewood would bring about a dramatic increase in student ridership..."

The commitment of the railroad to extend its line was a major reason for locating new Governors State University in the south suburbs.

Some 29 per cent of the students are from minority groups, many of them commuting from the inner city. This is in line with the Illinois Board of Higher Education statement of mission: "Governors State University should serve the needs of lower and middle income students with special emphasis on the needs of minority students."

## A Look at Playboy's Bunnies

by JANET GORDLEY

The All-American, middle-class hustlers known in intellectual and business circles as acceptable, approved Bunnies are an insult to the Women's Lib movement. A basic requirement for their employment is that they meet the "Bunny Image." When asked what the Bunny Image is, there is no concrete answer. This leaves one to believe that if there are no concrete requirements and standards are left up to the discretion of the Bunny Mother (who does the hiring and firing) there is no limit to prejudice and bias in this area of employment.

I asked the girls (as they label themselves) if they felt secure in their jobs. As one might expect, there is no security when a girl can be fired for having one too many wrinkles under her eyes.

Bunnies are paid by the hour...\$1.50 to be exact. When they sell \$20.00 (per hr.) of whatever they are selling (liquor, food, et al) they receive a percentage of a 15% sur charge levied on all merchandise. They also receive tips and vacation trips. For this, they must endure a two-week training period in which they are taught to walk, bend, stoop, memorize different alcoholic

beverages, smile and fraternize with the customers, learn to apply the proper make-up for them and develop other Bunny skills.

In keeping with American sex standards of "One can look but don't touch!" Bunnies are not allowed to date their customers or employers. If a man gets carried away by that Bunny tail as has happened, Lord help him! Security is right there to protect the Bunnies.

Girls work on a rotation-shift and the hours are short. The longer a girl is employed the better the area she gets to service. The prime target is the VIP floor overlooking the main entrance.

It was my impression that these women (ages 18 to 27 years old on the average and many of them married or mothers or both) were completely naive and projected an ingenu type innocence. When I asked how they felt about the Women's Lib movement, I received the following answer, "I'm not a Bunny 24 hours a day. I do not feel like I'm taken advantage of. No one is forced to be here." It seems to me that the entire purpose of The Movement is lost...over their heads!

## The Pendulum

BY LEOLA SCHEARD

PEOPLE are beautiful. I want to thank all of my readers for asking me to continue writing my column, "Tell it like it is". I wrote this column two years and now I want to do something different in writing. Let me hear from you...My readers.

End to an old year and beginning of a new. Add a bit of color to that old navy blue dress or a gay patch to those faded jeans. Life somehow takes on a different perspective with a gay, bright color. Experiment with the color you have always been afraid to wear. If you are going on a diet remember your doctor should be your advisor. Above all good health and the rest shall follow.

News and I must write: good news is coming out of the college of HLD. Dean Cogdell is going "about the business" of straightening up his house (HLD). Remember Dean Cogdell inherited many problems. The dean is doing what many more deans should do and I am sure they will begin soon. This is simply going in unannounced to different modules and listening. Not evaluation sheets, but going where the action is. Students are still not too sure about the evaluation sheets. Can they really tell all or not? It is said the one in authority still rules.

Defining the proposal for Outposts (extensions of the University) are not in the final stage. Open hearings will be held and when copies of the proposals are made available I will inform you...my readers.

Unlike any of your previous years, this year should be your most interesting and exciting year at GSU. "And Why Not?"

Loaf of bread and thou, can certainly explain the warmth and friendship I felt for one of my classmates, Alicia Zamudio. We were in "The Career Opportunity Program" and after all the site visits were completed I was extended an invitation by Alicia to visit Norfolk Virginia. I accepted and away we went. Alicia's son is in the navy, married, and has 2 children. They were just great kids to stay with. New Year's Eve while visiting here, Alicia and all broke bread with me. Beautiful people, the inner and outer.

Unity among people can be a reality if you truly want it and live it. The energy crisis may be just what people need to be themselves again. Will GSU have to install a bike rack?

More about the moving of GSU, I understand the new university can not accommodate all four colleges at the present time. Some students are upset. Hold tight and don't blow a fuse yet. Waiting a while is still in order. You won't lose out. Primarily, education is your first objective.

The "Pendulum" is in motion  
Never stopping...Not endless waste  
For as it swings, balanced it is  
Intriguing and mystifying for years and years.  
Can you count it, if you dare  
An endless task  
For really when it ends  
Just who are you?  
Who am I?  
Only like sand in time.

## Christmas Drive A Success



Santa [Bernie Sluis] makes the rounds in Administration to collect funds for the needy families of the West Chicago and South suburban areas, a total of \$80 was collected.

Gene Bilotto, main organizer of the Christmas drive discusses efforts with social coordinator of Student Services, Frankie Barnes.



Students and staff of GSU contribute time to wrap gifts that went to the Henry Horner Boys Clubs and south suburban organizations for distribution.

Corliss Muse helps load food and clothes that was donated. Additional funds came from GSU's SAC [\$400] and from Homewood Flossmoor High School student council [\$100].



# Quaker Oats Sponsors Black Drama Series

BY CASSANDRA WILSON

The first Black drama series "SOUNDS OF THE CITY," slated for radio, will have a target date for March 1, 1974. This 15 min. five day a week program will make it's debut on 25 Black radio stations across the nation, and will focus upon a Black family and it's gamet of experiences and emotional traumas. WJPC will carry the program in Chicago.

The story will center around Winona Taylor, played by Zaida Coles, a mother and nurse who is deeply concerned for her families happiness and well-being. Her husband Calvin Taylor, played by Guillaume, is a policeman who finds that his own personal views conflict with those of his profession.

The Taylors have three children. Ester, 16, played by Loretta Green, a teenage girl caught between youth and adulthood. Robert Lee, 17, is the rebel of the family, played by

Roger Hill. The eldest is Norma, a school teacher married to Jimmy Gates, played by Sandra Sharp and Adam Wade.

The remaining characters are: Dan and Eula Taylor, the parents of Calvin. They are played by Stanley Green and Helen Martin. In addition, there is Dr. May Lewis, played by Carlos Anderson, and Attorney David Brown played by Lloyd Holler.

Uniworld Group Incorporated of New York, whose founder and president is Byron Lewis, is the executive producer of SOUNDS OF THE CITY. Mr. Lewis, who was previously vice-president and director of advertising for TUESDAY MAGAZINE, a weekly supplement in the Chicago Tribune, now operates a communications firm that provides advertising, as well as radio and film services.

Producer, Raymond League is vice-president of radio/television at Uniworld, and was formally chairman and founder of Zebra

and Associates, a Black advertising agency in New York.

Script-writer, Shauneill Perry is a Howard University graduate and has received her masters degree in Fine Arts from Chicago's Goodman Theater. Ms. Perry also holds an impressive record as a dramatic writer as well as an accomplished director. She has been a two season staff writer for OUR STREET, a TV series produced by the Maryland Center for Public Broadcasting and a script writer for HOLIDAY CELEBRATION, a one hour TV special.

Naturally, all of those involved are optimistic as to the programs future longevity, but the decision remains in the hands of those Black listeners who choose to support this series. Nevertheless, this achievement does not fail to show another step toward progress for Blacks directly and indirectly involved in radio and television communications.

# Professor Charges Racism In Music Education



issue says in part:

"...the true problem in music education as in general education is not the inability of the culturally different child to grasp the middle class concepts which are presented, but the complete failure of the power structure to acknowledge any contributions made by minority group people. If this were not true, there would be no need for 'Ethnic Studies Programs...'

"...the main problem in music education, as in the entire 'Land of the Free,' is racism, and until the field of music education is able to face and deal directly with this problem (with 'no hang-ups'), all of the speeches, articles, and future rhetoric will have been in vain....

"...it should be stressed that the purpose of a general education in music should be the development of musical liberal students with the appropriate cognitive, affective, and psychomotor skills

PARK FOREST SOUTH, Ill. — which will enable them to evaluate An implication for all music all music in terms of its properties. educators with ethnic "hang-ups" Consequently, all types of music is told in the official magazine of should be used in developing these the National Association of Jazz desired student behaviors. Educators by a Governors State However, all the various types of University professor. music must be approached

Warrick L. Carter in "The equally." Effective Teaching of Culturally Dr. Carter is professor of music Different Students" published in in the College of Cultural Studies the NAJE Educator convention at Governors State University.

# Poetry Poetry Poetry

by JEROME SANDERS

once upon a time there was a man  
who knew everything  
he knows what 26 plus 300 equal  
do you know? well I'll tell you —  
326  
and he knew that 100 came after  
99  
well, he was perty smart but  
he did not know one thing  
he did not know what his name  
was

Michelle Mandel

We are gonna  
open the door  
in 74,  
and make it alive  
in 75,  
so everything clicks  
in 76.  
making it heaven  
in 77,  
can't wait  
for 78,  
gonna be fine  
in 79.

by T. Mandel

BY JANET GORDLEY

Hurt is anger turned inward  
Pushed down deep  
And allowed to seep  
Instead of put to constructive  
use...outward.

When you hurt, are hurt,  
Whom do you eventually hurt?  
You can't hurt me  
If your anger I never see.

And what's worse  
Is that the source  
Of your anger is still unknown  
It remains hidden, becomes  
ingrown.

Like a cancer, hurt continues to  
grow  
Soon, frown wrinkles on your  
face start to show  
And, likewise, human trust  
starts to go  
Then, that's the end, you know.

My head throbs-reels from  
stress overload  
My back aches from doing the  
bidding of many  
My body seem unfit-the temple  
of my soul  
My days and nights no longer  
hold for me beaution sights  
My way seems clouded-hope as  
usual looms just over the horizon  
My eyes no longer view the  
same scenes -

Once colored with the ex-  
pectency of anticipation for the  
new day

My heart moves a little less  
furiously at injustices

My leaders...My hope...I chose  
not to share in your carnige

The Illumination from wisdom  
lights my path

The Omniscience of the rarer  
etheros clenses

My temple removing all  
vestages of pain and strife

The days and nights blend into  
harmonious lapses

For which the creat ordained  
The leaders...The hope...They

once offered  
Seems sterile and void.

The word was tritten blessed  
are rules for

They carry the woe of their  
nation. I hope

They be strong.

The winds-herald the coming-  
southward flies the kirkios.

The destroyer-rendwater kali  
blessed is she

As she does the will.

The scepter of power and  
knowledge which

Passes from race to race as does  
the milieu

Transition occurs from age to  
age...waits

The truth still rings true for  
seeker

How long must we wait...No  
man knows the hour...

By Michele Crowe

In the clearing, to the meadow,  
for

the brown earth came two  
He and She.

Came one on foot in black, and  
one was still and not

One went, one was cold, as night  
shrouded two.

One left, one stayed, in the  
clearing.

to the meadow, for the brown  
earth came two.

# Quality of Cosmetics Rising

by CASSANDRA M. WILSON

Ms. Rieko B. Lyster, a native of Tokyo Japan, holds one of the most unique positions in the world of beauty and cosmetics. She is the founder and executive director of the International Beauty Institute, located in an attractive office building at 625 N. Michigan Ave. in Chicago.

Ms. Lyster, who was previously an actress and fashion and photographic model, began her successful career in 1960 at the age of 26 when she spotted a Max Factor ad for a fashion editor. She was chosen out of thirty women to take on the challenges of this responsible position. After many acclaimed achievements in her field, she established her own business.

At the institute, Ms. Lyster has initiated a program in order to teach women the proper skin care, correct use of makeup, as well as a special training program for those interested in persuing a cosmetic career. Ms. Lyster states that, "Every woman can improve her looks with the proper use of cosmetics." She feels that many women should plan and maintain a

cosmetic budget. A woman who knows just how much she has to spend on cosmetics will be more aware and selective in her choices.

I asked Ms. Lyster how she felt about the quality of cosmetics today as opposed to the quality of cosmetics years ago; she replied, "the quality is better today than it ever has been." The Federal Food and Drug Administration has guidelines and restrictive codes by which the cosmetic industry must follow. This assures safe as well as qualitative products. By 1975, the ingredients of beauty portions will be printed on all its' containers. This law will assure even further protection for the consumers.

As an experienced consultant, Ms. Lyster offers some helpful hints in beauty care. Start a beauty plan at an early age. Neglect is one of the chief causes of poor skin. Take more advantage of free samples. When using new products, buy in small quantity until its' performance becomes more familiar.

Anyone at GSU who would like to contact Ms. Lyster for a consultation can reach her at this number — 266-8277.

She will be happy to assist you.

# Dateline.....Playboy Club, Lake Geneva

Several students took advantage of a special package made available to GSU students through Student Services for the Holidays. The deal included three days and two nights at the fabulous Play Boy Club in Lake Geneva, Wisconsin for only \$55.00. This price included skiing (ski rental, shoes, lift tickets, et al), tobogganing, snowmobiling, indoor swimming, sauna baths, and other facilities on hand.

For the skiers there were maps with the slopes labeled. This presumably enabled the novice skiers to enjoy the fun at their own pace. I might also point out that ski lessons were also included in the original fee. The slopes had a snow base of from 10 to 12 inches with snow falling off and on the entire time. All the skiers needed were warm clothing and plenty of confidence and they were all set to go.

The site is set on acres and acres of rolling Wisconsin land and the view in any direction is beautiful. During the summer season, vacationers can enjoy a children's zoo, horseback riding, golfing, boating, etc. And how to describe the main lodge! All of the glass in the building is smoke colored which definitely enhances its beauty. Even the washroom

fixtures in the entrance hall are special....solid gold! And the walls are almost entirely built of stone. A restaurant overlooking the indoor swimming pool with special lighting effects, at least two night spots with some type of entertainment, and many variety shops all dot the main entrance of the lodge. It is truly the get-away place!

Aside from just being at the Play Boy Club, the best part of the vacation came in being with other GSU students and enjoying their company and sharing in the fun with them. It was great and the parties were continuous....from dusk 'til dawn and then some. Student Services deserves a special gold star for this special gold treat.

DOING THEIR THANG

Innovative GSU students deviating from the expected and the norm may have initiated a new trend at Play Boy: bringing their food with them. They took advantage of nature and used the natural refrigeration system out on the veranda attached to each room. The food stayed cold the entire time and many of us were able to consume the left-overs (turkey and other foods) which may have been wasted if left at home. Right-On, GSU students!

# Christmas at GSU

Christmas came to GSU this year via the 24 members of the Singing Braves and their chief, Sterling Culp (a GSU graduate student). The group hails from Blackhawk Junior High School in Park Forest, Ill. year under the auspices of Student Services. And finally, winding up soloists: Russell Johnson, Dale Pratt and Dottie Thomas. Also, their group included a trio of pianists: Valerie Nicholson, Jean Simpson and Jenny Meeden. High lighting the noon hour was their speciality...a 32 page long medley entitled, "Twas The Night Before Christmas."

Janet Gordley